**Orange High School**

**Visual and Performing Art’s Department**



**Course Outline/Syllabus**

**Dance III**

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**Instructor Information:** Ms. Tosha M. Brown

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**Prerequisites:**

**Dance II, Dance Audition, Dance Placement or Teacher Recommendation**

**Course Description:**

This 3rd year dance course is an extremely higher-level work of the student’s technique plus knowledge of the fundamentals in different dance genres to the next level of expanding their knowledge of Ballet, Modern, Contemporary, Lyrical, and Jazz while maintaining a dance knowledge through Covid-19. Through advance movement procession, students will advance themselves to a variety of advance leveled student’s creations (projects), choreography, dance techniques, Dance productions, and musical productions. Areas of concentration include contemporary, modern, jazz-funk, ballet, theatre dance, principles of choreography, and some forms of SEL implementation in dance projects. Attendance in all physical and academic dance classes, school trips, rehearsals and performances are mandatory. This course requires a set of dance apparel or attire that will be prescribed by the instructor. Students will not be permitted to participate in “street clothing” as a grade.

**Course Objectives**:

Students will be able to (students will…)

1. Students will attain a virtual familiarity with lyrical and ballet vocabulary and terms.
2. Students will memorize the virtual body warm-up.
3. Students will increase rhythmic ability and self-expression through a virtual platform.
4. Students will improve body alignment and discover how it relates to movement in a virtual space.
5. Students will practice the mechanics and artistic elements of basic virtual ballet and lyrical.
6. Students will build muscle strength and flexibility, as well as increase self-discipline and artistic expression...
7. Students will increase the relationship between music and dance while gaining a respect for technique.
8. Students will attain a basic understanding of the history of modern dance across a virtual dance platform.
9. Students will perform virtual combinations of movement with confidence and joy.
10. Students will be introduced to virtual artists, choreographers, and other great performances using media websites such as Danceo, Alvin Ailey Live Streams, MasterClasses, Ted.Ed, Capezio Dance, and Free Dance IG Live plus Youtube Live Dance Classes.

**Resources/Textbooks:**

The following textbooks will not be distributed individually, instead the will be used as resources in class for instruction:

* *A Sense of Dance* by Constance Schrader, Human Kinetics Publishing

**Required Supplies:**

It is mandatory for all students to have the following items in class every day (\*materials are subject to review by the instructor/administrator at any time).

1. Chromebook or Computer/ DO NOT use a cell phone
2. Writing implement (pencil or pen)
3. Notebook, binder, or packet of secured paper (Journal)
4. Any additional material given during class
5. All classes will be attended.
6. Daily practice beyond the scope of the class period.
7. Retention of movements.
8. Ability to make self-corrections.
9. Expectations of self-expression through movement.
10. Winter and/or Spring concert participation.
11. All Classes are Recorded with the camera turned on this school year for student feedback & reflections.
12. Proper Dance Uniform: Females-Black Leotards and nude tights, lyrical shoes, ballet shoes (females pink, males, black) Males- White fitted t-shirt, black short pants

**Grading Policy:**

Grades will be based on the following five weighted areas:

50% Virtual Attendance, Participation and Behavior, Respect and follow directions

40% Virtual Performance includes:

* Technical preparedness
* Artistic Improvement
* Homework Written Dance Critiques
* Group work (Collaboration)and activities
* Individual assignments
* Spring Concert (Mandatory end of the year Dance Placement & Exit Exam)

5% Oral Test, Written Test, Oral Quizzes

5% Written and Authentic Assessments

**Make-up Policy:**

Students are responsible for any missed assignments. Students with excused absences will be allowed to make up work WITHIN ONE WEEK of their return to class. Unexcused absences will result in a negative impact on individual grades.

**Attendance :**

Attendance is mandatory. Excused absences must be reported to the teacher and the attendance office. Students are expected to be on time to class every day. Please read the OHS Student Handbook.

**Academic Dishonesty:**

Students and their parent/guardian should refer to the Orange High School Student Handbook regarding the Academic Dishonesty Policy. Cheating will not be tolerated in virtual class and will result in a zero.

**Late Assignments:**

Any assignment that is handed in late will automatically be marked down a grade; unless otherwise cleared through the instructor. You are expected to complete assignments in your Google Classroom portfolio.

**Requirements to Receive Credit:**

* No more than 3 unexcused absences.
* All assignments, tests/quizzes, homework, and projects must be completed and on time.
* A passing grade of 65 or better.

**Classroom Procedures of Conduct:**

* Students must have their cell/camera turned on in dance class and position the camera, so it is NOT in my view.
* No Recordings during Class unless teacher permission for digital portfolios.
* Students are to be in class every day, on time, and dressed in required dance attire (Dance Contract).
* The following items are not allowed in the dance studio: food, drinks (with the exception bottled water, energy drink), cell phones, mp3 players, iPads, iPods, or any other electronic devices. Electronics must be out of sight. Any student using an electronic device will receive a warning and will be asked to put it away. Failure to do so will result in confiscation until the end of the day to which the student can secure their device from the main office.
* Derogatory or foul language/name calling directed toward anyone will not be tolerated.
* No Bathroom breaks 10/10 will be permitted only for an emergency; if the bathroom privilege gets abused, it will be taken away until a doctor’s note is in the portfolio or on file in the nurse’s office.

**Note to Parents/Guardians:**

* You are encouraged to view/monitor your child’s grades through the Parent Portal which can be found on the Orange High School website.
* You are encouraged to contact myself through either email or office phone with any questions, comments, or concerns regarding your child; a response will be given within 48 hours.
* You can expect phone calls for either positive or negative feedback. Any negative feedback will result in my effort, along with your support, to ensure your child’s success.

Dance III Contract

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ acknowledge that:

(Printed Name)

1. I am aware of the policies and procedures as instructed by my teacher; it is my responsibility to familiarize myself with the class expectations.
2. In addition, I confirm that I have received, read, and understood the syllabus.
3. I agree to conduct myself in a professional, respectful, and knowledgeable manner.

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_